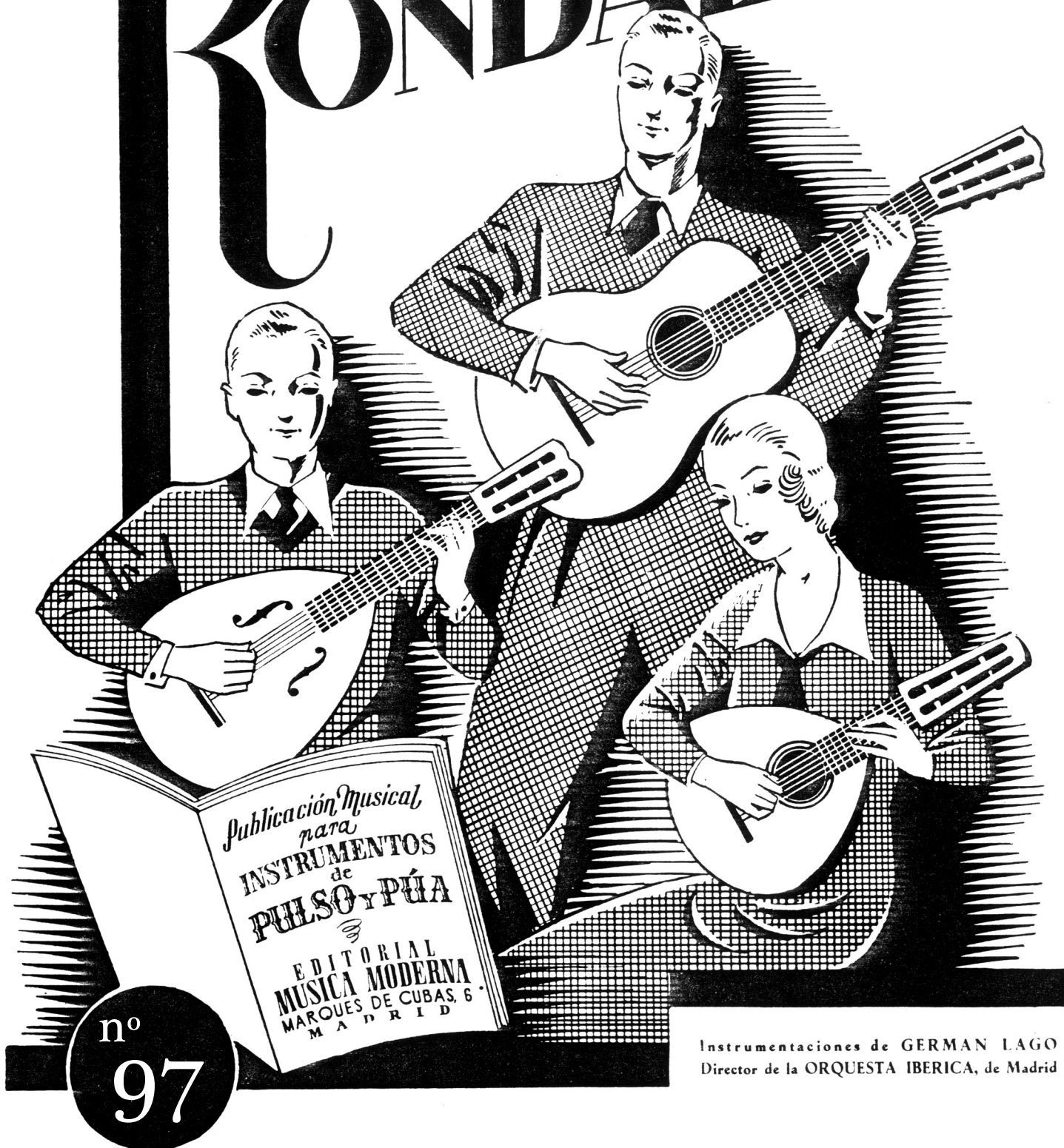


RONDALLA



E. GRIEG
CANCIÓN DE SOLVEJGS

de «Peer Gynt» Suite II

CANCION DE SOLVEJGS

de «Peer Gynt». Suite II

E. GRIEG

BANDURRIA 1.º

(Arreglo de G. Lago)

Andante pp p

pp p Allegretto tranquillamente poco rit. a tempo f

p dim p

Andante pp poco rit. p

p pp

cresc. f pp

poco rit. a tempo cresc. f p

4 Allegretto. tranquillamente p

Andante. pp pp

CANCION DE SOLVEJGS

de «Peer Gynt». Suite II

BANDURRIA 2.º

(Arreglo de G. Lago)

E. GRIEG

Andante.

6

pp

p

pp

p

poco rit.

a tempo e cresc.

f

2 Allegretto tranquillamente.

p

dim.

pp

1 Andante.

poco rit.

p

pp

3

p

cresc.

f

pp

pp

poco rit.

a tempo

cresc.

p

4 Allegretto tranquillamente.

pp

Andante.

1

poco rit.

p

pp

5

6

pp

CANCION DE SOLVEJGS

de «Peer Gynt». Suite II

E. GRIEG

(Arreglo de G. Lago)

LAUD

Andante. Solo *p* *p* *f*

pp *pp* *mp* *cantabile*

cresc.

f *poco rit.* **2** *Allegretto tranquillamente* *pp*

tempo *cresc.* *f* *p*

Andante. **3** *poco rit.* *p* *pp* *f*

pp

pp *poco rit.* *a tempo* *f* *ben ten*

4 *Andante tranquillamente.* *pp*

pp *Andante.* *poco rit.* *p*

5 Solo *mf* *f* *p* *pp*

CANCION DE SOLVEJGS

de «Peer Gynt». Suite II

GUITARRA

(Arreglo de G. Lago)

E. GRIEG

Andante.

5

pp

p

cresc.

f

p

poco rit. *a tempo*

Detailed description: This system contains the first three staves of the piece. The first staff begins with a treble clef, a common time signature, and a '5' above the staff. It features a melody with a fermata and a first ending bracket labeled '1'. The accompaniment consists of chords and single notes. Dynamics include *pp*, *p*, and *cresc.*. The second staff continues the accompaniment with a *cresc.* marking. The third staff starts with a forte *f* dynamic, followed by a *p* dynamic, and concludes with a *poco rit.* and *a tempo* marking.

Allegretto tranquillamente.

2

2 3 4 5 6 7 8 9 10

p

Detailed description: This system contains the fourth and fifth staves. The fourth staff begins with a treble clef, a key signature change to two sharps (F# and C#), and a 2/4 time signature. It features a melody with a fermata and a second ending bracket labeled '2'. The accompaniment consists of chords and single notes. Dynamics include *p*. The fifth staff contains ten measures of a rhythmic pattern, each marked with a percentage sign (%).

Andante.

3

p *vib* *f*

poco rit.

Detailed description: This system contains the sixth and seventh staves. The sixth staff begins with a treble clef, a common time signature, and a '3' above the staff. It features a melody with a fermata and a third ending bracket labeled '3'. The accompaniment consists of chords and single notes. Dynamics include *p*, *vib*, and *f*. The seventh staff continues the accompaniment with a *poco rit.* marking.

p *cresc.*

Detailed description: This system contains the eighth and ninth staves. The eighth staff continues the accompaniment with a *p* dynamic and a *cresc.* marking. The ninth staff continues the accompaniment with a *p* dynamic.

p *p* *rit.* *a tempo*

Detailed description: This system contains the tenth and eleventh staves. The tenth staff continues the accompaniment with a *p* dynamic. The eleventh staff continues the accompaniment with a *p* dynamic, a *rit.* marking, and an *a tempo* marking.

4

2 3 4 5 6 7 8 9

P (al puente)

Detailed description: This system contains the twelfth and thirteenth staves. The twelfth staff begins with a treble clef, a key signature change to two sharps, and a 2/4 time signature. It features a melody with a fermata and a fourth ending bracket labeled '4'. The accompaniment consists of chords and single notes. Dynamics include *P*. The thirteenth staff contains nine measures of a rhythmic pattern, each marked with a percentage sign (%).

5

poco rit. *p* (vib) (ar) *pp*

Detailed description: This system contains the fourteenth and fifteenth staves. The fourteenth staff begins with a treble clef, a common time signature, and a '5' above the staff. It features a melody with a fermata and a fifth ending bracket labeled '5'. The accompaniment consists of chords and single notes. Dynamics include *poco rit.*, *p*, (vib), (ar), and *pp*. The fifteenth staff continues the accompaniment with a *pp* dynamic.